# UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

Case 7:13-cv-09239-CS-VR

THE WAVE STUDIO, LLC, a New York Limited Liability Corporation,

Plaintiff,

V.

GENERAL HOTEL MANAGEMENT, et al.,

Defendants.

**CASE NO. 7:13-cv-09239-CS-PED** 

## REPLY DECLARATION OF LEE KAR YIN

- I, Lee Kar Yin, declare:
- 1. I state the following from personal knowledge, except where I note information is based on information and belief. I will competently testify to the following if called to do so.
- 2. Attached hereto as Exhibit 1 is a true and correct copy of the Corrective Assignment (and all its exhibits) that I executed on September 4, 2015, and that was filed with the U.S. Copyright Office on that same date and produced to Defendant GHM on September 8, 2015.
- 3. Attached hereto as Exhibit 2 are true and correct copies of the agreements between the Wave Entities and Masano Kawana and his company, Irieyes Ltd., entered into in 2005 and 2006, both of which were previously produced to GHM in this litigation.
- 4. Attached hereto as Exhibit 3 are true and correct copies of additional production estimates issued by the Wave Entities to various GHM-managed Hotels for photo shoots done of some of the GHM-managed Hotels. All of these estimates have been produced to GHM.

- 5. I also respond to statements of GHM in its opposition to The Wave Studio LLC's motion for summary judgment regarding post-production work done on the Photographs. As I previously indicated in my initial declaration in support of Plaintiff's motion for summary judgment, I estimate that there was approximately seven hours of post-production work done on each of the Photographs. I continue to stand by that estimate.
- 6. GHM claims that seven hours of post-production work per photo is unrealistic and would have taken seven years of full-time work by me. GHM forgets that Wave employed five for post-production work on the photographs. I testified regarding the various staff members working for the Wave Entities during the deposition of Wave. In all, the Wave Entities had up to five staff members, including myself, working on post-production, which constitutes approximately 2,800-3,500 hours of work per person, depending on the year and the workload. Over the roughly seven or so years during which the Photographs were taken, this constituted approximately 400-500 hours per year, per person (20-25% of a full time employee's time). This is an accurate estimate of the work done by the Wave Entities' staff on post-production work.
- 7. GHM also takes the position that it or the Hotels requested the Photographs separately for marketing purposes. This is simply not true. The Wave Entities were hired to create all branding initiatives for GHM-managed hotels, from toiletry kits to brochures to decals for hotel cars. To complete some of the marketing collaterals for the Hotels, the Wave Entities had to take photographs for use in the collaterals. At no point did the Hotels or GHM ask for photographs generally that they could use in any manner they wished. The Photographs were only taken as part of the entire engagement of Wave to create branding and marketing collaterals for the GHM-managed Hotels. Though the estimates for photo shoots were generated separately from the estimates for other marketing collaterals incorporating photographs taken by Wave, the

photo shoots were usually scheduled in order to meet a deadline for brochures or other marketing collaterals that required images. Attached hereto as Exhibit 4 is a true and correct copy of an email with one of the Hotels that illustrates this point. In the email the hotel staff made clear that they wanted to schedule a photo shoot in order to produce a brochure for the upcoming opening of the hotel. Therefore, as I have consistently testified, the photography was done so that there was a collection of photographs of each Hotel from which images could be selected for future marketing collaterals requiring photographs to be ordered from Wave.

- 8. GHM also states that I saw the unauthorized use of Wave Photographs on the GHM website in 2002 and that the Wave Entities did not object. While I did initially say that in the deposition, I did not see any Photographs on any GHM website in 2002. Indeed, it would have been impossible because Wave first began work on the GHM website in 2004, which launched in 2005. In any event, the use of Wave Photographs on that website was authorized. As I made clear in the deposition of Wave, I did not see any use by GHM on a non-Wave-created website until some time in 2012. Therefore, while I originally misstated the date I first saw the unauthorized use of Wave Photographs on GHM's website as some time in 2002, I corrected that testimony as soon as I realized the error.
- 9. GHM similarly states that I saw unauthorized use of Photographs on the Setai's website in 2005 and did not complain of copyright infringement. This is untrue. GHM omits the fact that Wave created that Setai website. Work on the website began in 2005 and was completed in 2006. Therefore, that use was authorized by Wave, so there was no reason for Wave or me to complain of infringement.
- 10. GHM also attempts to discredit my testimony about the Nam Hai counterfeiting of Wave's work. I never testified that the counterfeiting involved any of the Photographs.

Rather, the counterfeit packaging created by the Nam Hai used a background design involving painting on Chinese rice paper that was created and then photographed by Wave and used as a background design for the packaging at the Lalu and the Setai. Upon my informing Mr. Jenni about the Nam Hai's unauthorized use of Wave's work, which, like the copyrights to the Photographs Wave owned, Mr. Jenni instructed the General Manager of the Nam Hai, John Laing, never to use my work.

I declare under penalty and perjury that the foregoing is true and correct. Executed on May 6, 2016, in Singapore.

Lee Kar Yin

EXHIBIT "1"

Phone number 510-841-9800 Email copyrights@cobaltlaw.com

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2	document First fitle given in the document	VA 1-432-324 Wave-s Pholographs			
3	Total number of titles in the document	30			
4	Return receipt requested	☐ If checked, please enclose a self-			
5	Electronic title list enclosed	<ul> <li>If checked, please enclose an acce- formatted title list.</li> </ul>	ptable digital storage medium		
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9	Certification of photocopied documents	Complete this certification if a photo instead of the document bearing the			
		NOTE: This space may not be used for documents that require an official certification. I declare under penalty of perjury that the accompanying document is a true and correct copy			
	· ·	of the original document.	at the accompanying ancum	ent is a true and correct copy	
		Signature		Date 09/04/2015	
		Duly authorized agent of Lee Kar Yi			
10	Return to	Name Vijsy Toke, Cobali LLP			
		Number/street 918 Parker Street		Apt/suite A21	
		City Berkeley	State CA	Zip 94710	

Fax number .510-295-2401

SEND TO: Library of Congress, Copyright Office-DOC, 101 Independence Avenue SE, Washington, DC 20559-6000

INCLUDE ALL OF THESE TOORTHER! (1) two copies of this form; (2) payment from a deposit account or by check/money order payable to Register of copyrights; (3) your document; (4) if a return receipt is requested, a self-addressed postage-paid envelope; (5) if enclosing an electronic title list, an acceptable digital storage medium containing a title list in the prescribed format,

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Filed 05/06/16

#### DECLARATION OF LEE KAR YIN AND NUNC PRO TUNC COPYRIGHT ASSIGNMENTS TO THE WAVE STUDIO LLC

## 1, Lee Kar Yin, declare as follows:

1. I wish to clarify and confirm The Wave Studio LLC's ownership of all right, title, and interest of every kind and character throughout the world (including all copyrights, worldwide rights, derivative rights, renewal rights, and all rights to causes of action and related remedies) in and to my professional photographs, including without limitation the photographs identified in Exhibit A (the "Photographs") and the copyright registrations identified in Exhibit B (the "Copyright Registrations") as of November 11, 2011 ("Effective Date")

## Background

- 2. On February 21, 1994, I registered the sole proprietorship Wave-S under the laws of Singapore (Registration No. 50153300A).
- 3. Wave-S owned all right, title and interest worldwide, including copyrights, in and to certain professional photographs ("Wave-S Photographs"), including photographs registered at the U.S. Copyright Office under the following Registration Numbers and Registration Dates:
  - a) VA 1-432-324
  - b) VA 1-432-325
  - VA 1-432-328 c)
  - d) VA 1-432-329
  - e) VA 1-432-336
  - VA 1-433-816
  - VA 1-758-524
  - VA 1-825-429
  - VA 1-825-431
  - VA 1-842-230
  - VA 1-857-706
  - VAu 1-060-182

#### (collectively, the "Wave-S Copyright Registrations")

- 4. On February 21, 2007, Wave-S ceased doing business and dissolved. A true and correct copy of the Singaporean government business record for the dissolution of Wave-S is attached as Exhibit C.
- 5. Upon dissolution of Wave-S, all tangible and intangible assets of the sole proprietorship, including all right, title and interest worldwide (including copyrights) in and to all Wave-S Photographs was automatically transferred to me by operation of Singapore law. No rights were retained by Wave-S.

- 6. Accordingly, I currently own all right, title and interest worldwide, including copyrights, in and to the Wave-S Photographs and the Wave-S Copyright Registrations.
- 7. On February 8, 2002, The Wave PTE. LTD. was incorporated as a private limited company under the laws of Singapore (Corporation Registration No. 200201048Z). A true and correct copy of the Singaporean government business record for The Wave PTE, LTD, is attached as Exhibit D.
- I was a director and shareholder of The Wave PTE. LTD., together with Mr. Chua Kiat Hong.
- The Wave PTE. LTD. owned all right, title, and interest worldwide, including copyrights, in and to certain professional photographs (the "Wave PTE Photographs"), including the photographs registered at the U.S. Copyright Office under the following Registration Numbers:
  - a) VA 1-432-331
    - b) VAu 1-057-927

## (collectively, the "Wave PTE Copyright Registrations")

- 10. On August 1, 2008, the Board of Directors of The Wave PTE. LTD, held an extraordinary general meeting to dissolve the company and irrevocably assign and transfer all tangible and intangible assets owned by The Wave PTE. LTD. to me as of that date. A true and correct copy of the corporate minutes reflecting this resolution is attached as Exhibit E.
- 11. The Wave PTE Photographs, including all copyrights therein, were included in the assets assigned by The Wave PTE. LTD, to me. No rights were retained by The Wave PTE, LTD, or by Mr. Chua Kiat Hong.
- 12. Accordingly, I currently own all right, title and interest worldwide, including copyrights, in and to the Wave PTE Photographs and the Wave PTE Copyright Registrations.
- 13. On July 1, 2005, The Wave Design PTE. LTD. was incorporated as a private limited company under the laws of Singapore (Corporation Registration No. 200508995G). A true and correct copy of the Singaporean government business record for The Wave Design PTE. LTD, is attached as Exhibit F.
- 14. On July 27, 2007, The Wave Design PTE, LTD, changed its name to The Wave Studio PTE. LTD. A true and correct copy of the Singaporean government business record for the name change is attached as Exhibit G.
- 15. I am the sole owner, director and shareholder of The Wave Studio PTE. LTD. (formerly known as The Wave Design PTE, LTD.).

16. The Wave Studio PTE, LTD. (formerly known as The Wave Design PTE, LTD.), owned all right, title, and interest worldwide, including copyrights, in and to certain photographs (the "Wave Studio PTE Photographs"), including the photographs registered at the U.S. Copyright Office under the following Registration Numbers:

Document 202

- a) VA 1-432-326
- b) VA 1-432-327
- VA 1-432-330
- VA 1-432-332 d)
- VA-432-637
- VA 1-765-854
- VA 1-824-376
- VA 1-825-249
- VA 1-825-264
- j) VA 1-829-021
- VA 1-842-228
- 1) VAu 1-055-458
- m) VAu 1-055-459
- n) VAu 1-060-180
- o) VAu 1-110-867
- p) VAu 1-144-751

(collectively, the "Wave Studio PTE Copyright Registrations")

- 17. On or around September 1, 2011, I formed The Wave Studio LLC, a limited liability company organized under the laws of the State of New York.
- 18. I am the sole owner, member, and manager of The Wave Studio LLC.

### Previous Assignments of Copyright

- 19. A purported assignment of copyright from Wave-S to The Wave Design PTE. LTD was entered into and was made effective as of February 15, 2007. On information and belief, this assignment was made in error and is void ab initio. A true and correct copy of this assignment is attached as Exhibit H.
- 20. A purported assignment of copyright from The Wave PTE, LTD, to The Wave Studio PTE. LTD. was entered into and was made effective as of July 28, 2008. On information and belief, this assignment was made in error and is void ab initio. A true and correct copy of this assignment is attached as Exhibit I.
- 21. On November 11, 2011, a purported assignment of copyright from Wave-S to The Wave Studio LLC was entered into. On information and belief, this assignment was made in error and is void ab initio, together with any and all

recordation(s) of the same with the U.S. Copyright Office. Indeed, all tangible and intangible assets owned by Wave-S had already been transferred to me as of February 21, 2007. A true and correct copy of this assignment is attached as Exhibit J.

- 22. On November 11, 2011, a purported assignment of copyright from The Wave PTE. LTD, to The Wave Studio LLC was entered into. On information and belief, this assignment was made in error and is void ab initio, together with any and all recordation(s) of the same with the U.S. Copyright Office, Indeed, all tangible and intangible assets owned by The Wave PTE, LTD, had already been transferred to me as of August 1, 2008. A true and correct copy of this assignment is attached as Exhibit K.
- 23. On January 7, 2013, I executed a Declaration and Nunc Pro Tunc Assignment of Copyright to The Wave Studio, LLC, which was recorded at the U.S. Copyright Office on April 22, 2013 (the "Catch-All Assignment"). While the facts stated in this Catch-All Assignment were correct, this document omitted that the nunc pro tunc assignments of all copyrights owned by me (upon dissolution of Wave-S and The Wave PTE, LTD.) and by The Wave Studio PTE, LTD were effective as of November 11, 2011. This present Declaration serves to complete and clarify the Catch-All Assignment. A true and correct copy of this assignment is attached as Exhibit L.
- 24. On or around October 1, 2013, Mr. Masano Kawana entered into a Memorandum of Understanding and Ownership ("MOU"), whereby he confirmed that all photographs resulting from the 2000-2007 shoots he participated in for me and the various Wave entities were intended to be work made for hire for me, and that the copyrights in those photographs was exclusively owned by me at the time of their creation (including without limitation, photoshoots relating to The Chedi Phuket, The Lalu Sun Moon Lake Taiwan, The Legian and The Club at The Legian Bali, The Chedi Muscat, The Leela Goa, The Chedi Club Ubud Bali, The Chedi Chiang Mai, The Setai Miami, The Datai Langkawi, The Andaman Langkawi, The Nam Hai Hai An Vietnam, Carcosa Seri Nogara Kuala Lumpur, The Chedi Milan, The Serai Club Jimbaran Bali, The Heritage House Mendocino, Langsuan Apartment Bangkok, Seah Street Singapore, GHM Boutique Products and The Pullerton Hotel, Singapore) (collectively, the "2000-2007 Photographs"). On May 18, 2015, I executed a Confirmation of Assignment of Copyright, confirming the terms of the MOU, which were recorded at the U.S. Copyright Office on May 18, 2015. True and correct copies of these documents are attached as Exhibit L.

### Corrective and Nune Pro Tunc Assignments of Copyrights

25. On November 11, 2011, The Wave Design PTE, LTD, entered into an assignment of copyrights, whereby The Wave Design PTE. LTD. assigned its rights, title and interest worldwide in the following copyrights to The Wave Studio LLC:

- a) VA 1-432-332
- b) VA-432-637
- c) VA 1-432-330
- d) VA 1-432-326
- e) VA 1-432-326
- f) VAu 1-055-458
- g) VAu 1-055-459
- h) VAu 1-060-180
- i) VA 1-765-854
- 26. In my capacity as owner and authorized signatory for The Wave Studio PTE. LTD (formerly known as The Wave Design PTE. LTD.), I hereby correct and augment this assignment in the following ways:
  - i. I hereby correct as of the Effective Date a misprint in the name of the assignor and change it from "The Wave Design PTE. LTD." to "The Wave Studio PTE, LTD," in order to reflect the correct corporate name as of November 11, 2011;
  - ii. I hereby assign as of the Effective Date, any and all remaining right, title, and interest worldwide (including copyrights) in all tangible and intangible assets that were, or might have been, owned by The Wave Studio PTE, LTD (formerly known as The Wave Design PTE, LTD.) as of the Effective Date, to The Wave Studio LLC, including without limitation any and all Wave Studio PTE Photographs and all copyrights therein, whether or not registered with the U.S. Copyright Office, including without limitation the following Copyright Registrations:
    - a) VA 1-824-376
    - b) VA 1-825-249
    - c) VA 1-825-264
    - d) VA 1-829-021
    - c) VA 1-842-228
    - a) VAu 1-110-867
    - b) VAu 1-144-751
  - iii. I hereby confirm that this nunc pro tunc assignment is being executed now in order to clarify the ownership of the Wave Studio PTE Photographs and Wave Studio PTE Copyright Registrations and to confirm that The Wave Studio PTE. LTD (formerly known as The Wave Design PTE. LTD.) did, as of the Effective Date, assign unto The Wave Studio LLC all right, title, and interest in and to the Wave Studio PTE Photographs and the Wave Studio PTE Copyright Registrations, in addition to any other tangible and intangible assets owned by The Wave Studio PTE. LTD (formerly known as The Wave Design PTE. LTD.).

- iv. Given the foregoing, The Wave Studio LLC is the sole owner and claimant of the Wave Studio PTE Photographs and Copyright Registrations.
- 27. Additionally, as stated above, I am the sole owner of all tangible and intangible assets that were owned by Wave-S as of February 21, 2007.
- 28. Accordingly, I hereby assign as of the Effective Date, any and all remaining right, title, and interest worldwide (including copyrights) in all tangible and intangible assets transferred to me by Wave-S, to The Wave Studio LLC, including without limitation any and all Wave-S Photographs and all copyrights therein, whether or not registered with the U.S. Copyright Office, and all Wave-S Copyright Registrations namely:
  - a) VA 1-432-324
  - b) VA 1-432-325
  - c) VA 1-432-328
  - ·d) ··VA·1-432-329 . · . ·
  - e) VA 1-432-336
  - f) VA 1-433-816
  - g) VA 1-758-524
  - h) VA 1-825-429
  - i) VA 1-825-431
  - j) VA 1-842-230
  - k) VA 1-857-706
  - 1) VAu 1-060-182
- 29. Additionally, as stated above, I am the sole owner of all tangible and intangible assets that were owned by The Wave PTE. LTD, as of August 1, 2008.
- 30. Accordingly, I hereby assign as of the Effective Date, any and all remaining right, title and interest worldwide (including copyrights) in all tangible and intangible assets transferred to me by The Wave PTE. LTD, to The Wave Studio LLC, including without limitation any and all Wave PTE Photographs and all copyrights therein, whether or not registered with the U.S. Copyright Office, and all Wave PTE Copyright Registrations, namely:
  - a) VA 1-432-331
  - b) VAu 1-057-927
- 31. Finally, to the extent Mr. Masano Kawana owned any ownership interest or copyrights in any of the 2000-2007 Photographs, he confirmed those rights were exclusively owned by me as work made for hire at the time of each work's creation. Accordingly, I hereby assign as of the Effective Date, any and all right, title, and interest worldwide (including copyrights) in the 2000-2007 Photographs to The Wave Studio LLC, whether or not registered with the U.S. Copyright Office.

32. I declare under penalty of perjury that I am authorized to execute this document; that the facts in this document and statements made of my own personal knowledge are true; and all statements made on information and belief are believed to be true. I understand that, in the event of a dispute related to this Declaration and Nunc Pro Tunc Assignments of Copyrights, this declaration may be used as supporting evidence for that action and that I may be called upon to be a witness.

Date: 4 SEPTEMBER 2015

By:
Lee Kar Yin an Intwidual

Date: 4 SEPTEMBER 2015

By:
Lee Kar Yin, Owner

The Wave Studio PTE, LTD

TWS0355779

## Exhibit A Photographs

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EXHIBIT "B"

TWS0355781

# Exhibit B Copyright Registrations

REGNO.	TITLE
VA 1-432-324	Wave-s Photographs 2001
VA 1-432-325	Wave-s Photographs 2002
VA 1-432-326	The Wave Design Pte, Ltd. Photographs 2007(A)
VA 1-432-327	The Wave Design Pte. Ltd, Photographs 2007(B)
VA 1-432-328	Wave-s Photographs 2003
VA 1-432-329	Wave-s Photographs 2004
VA 1-432-330	The Wave Design Pte, Ltd. Photographs 2006
VA 1-432-331	The Wave Pte, Ltd Photographs 2005(A)
VA 1-432-332	The Wave Design Pte. Ltd. Photographs 2005(B)
VA 1-432-336	Wave-s Photographs 2002(B)
VA 1-432-637	The Wave Design Pte Ltd, Photographs 2005 (B)
VA 1-433-816	Wave-s Photographs 2002 (C)
VA 1-758-524	Wave-s Photographs 2004(B)
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VA 1-824-376	The Waye Design Pte. Ltd datai105
VA 1-825-249	The Wave Design Pte, Ltd - detai 104
VA 1-825-264	The Wave Design Pte, Ltd - andaman067
VA 1-825-429	Wave-s Photographs 2004 (D) — chediclub141
VA 1-825-431	Wave-s Photographs 2004 (C) – legian 122
VA 1-829-021	The Wave Design Ptc. Ltd. — and aman 068
VA 1-842-228	The Wave Design Pte, Ltd bkk018 bkk025
VA 1-842-230	Wave-s Photographs 2004 - changmai 239
VA 1-857-706	Wave-S Photographs 2002 – Ialu59
V.Au 1-055-458	The Wave Design Pte. Ltd. Unpublished photographs 2005 (C) setai429 – setai803
VAu 1-055-459	The Wave Design Pte. Ltd. Unpublished photographs 2005 (D) setai804 – setai958;
	setai960 – setai1179
VAu 1-057-927	The Wave Pte. Ltd. unpublished setai 182
VAu 1-060-180	The Wave Design Pte. Ltd. Unpublished setai0183; 0184
VAu 1-060-182	Wave-S unpublished setai959
YAu 1-110-867	The Wave Design Ptc. Ltd. Unpublished Photograph setail 180
VAn 1-144-751	The Wave Design Ptc. Ltd. — Unpublished setai 1181

EXHIBIT "C"

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## ACCOUNTING AND CORPORATE REGULATORY AUTHORITY



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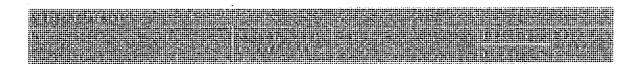
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Registration Date		: 21/02/1994	**************************************	
Commencement Date		: 08/03/1994	- A1 LL	
Status of Business		:Live		•
Status Date :		: 21/02/1994	ya.timadayahari	
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FOR REGISTRAR OF COMPANIES AND BUSINESSES SINGAPORE

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DATE

: 11/03/2005

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## ACKNOWLEDGEMENT.

Your notice of cessation of business is submitted successfully. You may wish to print this Acknowledgement for your own record, If you wish to submit other transactions, click Home. Otherwise, click Logout to exit.

Business Registration No:

50153300A

Business Name:

WAVE-S

Cessation Date:

21/02/2007

Date of Filing Transaction:

26/02/2007

EXHIBIT "D"

TWS0355787

Company Profile Information

Page 1 of 3



## **Company Profile Information**

Document Generated on 16 DECEMBER 2003 08:57:12

THE DATA REFLECTED IN THIS REPORT IS 14 WORKING DAYS FROM FORMS FILED WITH RCB.

Company Particulars

Company Name	THE WAVE PTE, LTD.
Registration No	200201048Z
Registration Date	08 FEB 2002
Company Type	LIMITED PRIVATE COMPANY
Registered Office	36 SAGO STREET SINOAPORE 059027
Date Of Address Change	16 SEP 2002
Status	LIVE
Status Effective Date	06 FEB 2002
Principal Activity (les)	1, ADVERTISING ACTIVITIES
	2. ART AND GRAPHIC DESIGN SERVICES

Capital

		The second secon		
	Authorised	Volume Per Share	Ourrency	
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lasued:	Ordinary	Volume Per Share	Ourrency	
<u></u>	2,0000	1,0000	SINGAPORE DOLLAR	
Paid-up:	Ordinary	Volume Per Share	Gurrency	
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	0.0000	1.0000	SINGAPORE DOLLAR	
	Others	Volume Per Share	Currency	
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### Auditors

714	MILOY	· · · · · · · · · · · · · · · · · · ·
	WU CHIAW CHING & COMPANY	· ·
1.	DAMO CHGAAA CEBIAO & CANALANA	· · · · · · · · · · · · · · · · · · ·

#### Charges

NI.

## Compliance Records

4	Date-of-Last-Annual-General-Meeting (AGM)	30 JUN 2003
	Date of A/O Leid at Last AGM	31 DEC 2002
	Date of Last Annual Return	01 AUG 2003

http://trade.yollowpages.com.sg/rcb/doc\_store/103868\_200201048Z.HTML

12/16/03

Company Profile Information

Pago 2 of 3

## Officers/Agents

O11	Juliceta/Agents			
1.	Nanto	KOH JIUN HAU		
	io	62581462G		
	Nationality	SINGAPOREAN		
	Address	73 SENNETT AVENUE SINGAPORE 467081		
	Dale Of Address Change	20 JUL 1988		
	Position	SECRETARY		
	Appointment Date	08 FEB 2002		
	Gessation Date	-		
2,	Name	LEE KAR YIN		
	ID	\$6970349F		
	Nationality	SINGAPORE P.R.		
	Address	82 BAYSHORE ROAD #02-29 SINGAPORE 469993		
4	Source Of Address	National Registration Department (NRD)		
	Date Reported to NRD .	26 JUL 2003		
	Position	DIRECTOR.		
	Appointment Date	08 FEB 2002		
	Cessation Date	-		
3,	Name	CHUA KIAT HONG		
	ID	\$1506919B		
	Nationality	SINGAPOREAN		
	Address	738 TAMPINES STREET 72 #09-32 SINGAPORE 620788		
m	Position	DIRECTOR		
m	Appointment Dale	16 SEP 2002		
[, ]	Cossetion Dale	-		

## Shareholders

1.	iD  Nationality  Address  Date of Address Change		CHUA KIAT HONG				
			S1605919B				
			SINGAPOREAN	SINGAPOREAN 738 TAMPINES STREET 72 #09-32 SINGAPORE 620736 -			
$\Box$			736 TAMPINES STR				
Ħ			ares allotted	Value Per Share	Currency		
1				1.0000	SINGAPORE DOLLAR		
2,	Namo ID Nationality Source of Address Address Date Reported to NRD		LEE KAR YIN				
***			S6070349F				
H			SINGAFORE P.R.				
			National Registration Department (NRD)				
			62 BAYSHORE ROAD #02-29 SINGAPORE 469999				
			28 JUL 2003				
	Share Type	lare Type No. of Sh		Value Per Share	Gurrenoy		
<u> </u>	Ordinary	1.0000		1.0000	SINGAPORE DOLLAR		

12/16/03

Company Profile Information

Page 3 of 3

Transfers which take place after the last AR lodged are not reflected.
Registration numbers prefixed with UF, SB or RCB are numbers allotted by RCB for purposes of identification.

(C) Copyright 2000 Registry of Companies and Businesses

This is a computer generated document,

12/16/03

EXHIBIT "E"

## THE WAVE PTE, LTD. (Incorporated in Singapore)

MINUTES of an Extra-Ordinary General Meeting of the Company held at 10A Trengganu . Street Singapore 058464 on  $\boxed{01}$  August 2008.

PRESENT:

LEE Kar Yin

CHUA Kiat Hong

CHAIRMAN

Ms LEE Kar Yin presided at the Meeting.

NOTICE OF MEETING

Resolved that the formality of issuing 14 days Notice be and is hereby waived.

STRIKING OFF THE COMPANY'S NAME FROM THE REGISTER

THAT the Board of Directors has no inclination to continue operating the business and the company shall apply to strike off its name from register under section 344 of the companies Act.

THAT all tangible assets and intengible assets owned by the company, after discharging its liability if any, shall be repaired and assigned respectively and absolutely to Ms Lee Kar

TERMINATION

There being no other business, the meeting then terminated with a vote of thanks to the Chair,

Confirmed by:

Chairman

LEE Kar Yin

EXHIBIT "F"

TWS0355793

ACCOUNTING AND CORPORATE REGULATORY AUTHORITY (ACRA)



WHILST EVERY ENDEAVOUR IS MADE TO ENSURE THAY INFORMATION PROVIDED IS UPDATED & CORRECT, THE AUTHORITY DISCLAIMS ANY LIABILITY FOR MY DAMAGE OR LOSS THAT MAY BE CAUSED AS A RESULT OF ANY ERROR OR OMISSION.

Business Profile (Company) of 200508996G	. Page 1 of 3
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Registration No. ;	: 200608995G
Gompany Name, :	: THE WAVE DESIGN PTE, LTD.
Former Name if any ;	
Incorporation Date:	:01/07/2005
Company Type :	: LIMITED EXEMPT PRIVATE COMPANY
Stalus:	: Live Company
Status Date:	: 01/07/2005
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Activities (II):	: 63120
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Registered Office Address:	: 10A TRENGGANU STREET SINGAPORE (058464)
Date of Address:	01/07/2005
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Date of Last AR	•
Date of A/C Luid at Last AGM	
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## ACCOUNTING AND COMPORATE REGULATORY AUTHORITY (ACRA)



Page 2 of 3

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Business Profile (Company) of 200508995G

WHILST EVERY ENDEAVOUR IS MADE TO ENSURE THAT INFORMATION PROVIDED IS UPDATED & CORRECT. THE AUTHORITY DISCLAIMS ANY LIABILITY FOR ANY DAMAGE OR LOSS THAT MAY BE CAUSED AS A RESULT OF ANY ERROR OR OMISSION.

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ACCOUNTING AND CORPORATE REGULATORY AUTHORITY



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Business Proffle (Company) of 200508995G

Page 3 of 3

UL - Local Entity not registered with ACRA

UF - Foreign Entity not registered with ACRA

V/Share - Value Per Share

AR - Annual Return

AGM - Annual General Meeting

A/C - Accounts

PLEASE NOTE THAT INFORMATION HEREIN CONTAINED IS EXTRACTED FROM FORMS/TRANSACTIONS FILE .WITH THE AUTHORITY

FOR REGISTRAR OF COMPANIES AND BUSINESSES SINGAPORE

RECEIPT NO. : ACR0001001122418

DATE

; 24/02/2006

This is computer generated. Hence no alguature required.

EXHIBIT "G"

TWS0355797

Subject: Change Of Company Name From: ACRA Auto Mail <ACRA\_BIZFILE@acra.gov.sg> Date: Fri, 27 Jul 2007 11:13:15 +0800 To: TN@ACMEFOCUS.NET

Dear Sir/Madam

Company Name: THE WAVE DESIGN PTE. LTD. . .

Proposed New Name: THE WAVE STUDIO PTE, LTD.

Application No:N0739733M

Your application to change the company name has been approved. Please file the Notice of Resolution of Change of Local Company Name within 60 days from 27/07/2007. The expiry date is 25/09/2007. The company name will only be changed upon lodgment of the Notice of Resolution of Change of Local Company Name.

Thank You

Accounting and Corporate Regulatory Authority (ACRA) 10 Anson Road 405-01/15 International Plaza Singapore 079903

This is a system—generated email. Please do not reply to this email. If you have any enquiry, please visit our interactive web service at www.acra.gov.sg/askacra for more information.

ACCOUNTING AND CORPORATE REGULATORY AUTHORITY (ACRA)



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WHILST EVERY ENDEAVOR IS MADE TO ENSURE THAT INFORMATION PROVIDED IS UPDATED & CORRECT, THE AUTHORITY DISCLAIMS ANY LIABILITY FOR ANY DAMAGE OR LOSS THAT MAY BE CAUSED AS A RESULT OF ANY ERROR OR OMISSION.

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The Following Are Fire Brief Particulars	of Life	
Registration No.:	: 200608995G	
Company Name, ;	THE WAVE STUDIO PTE, LTD.(w.e.f. 27/07	/2007)
Former Name if any :	: THE WAVE DESIGN PTE, I.TO.	4
Incorporation Date:	: 01/07/2006	•
Соптрапу Туре :	LIMITED EXEMPT PRIVATE COMPANY	
Status:	: Цуе Сотрапу	
Status Date:	- :01/07/2005	
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WHILST EVERY ENDEAVOR IS MADE TO ENSURE THAT INFORMATION PROVIDED IS UPDATED & CORRECT. THE AUTHORITY DISCLAIMS ANY LIABILITY FOR ANY DAMAGE OR LOSS THAT MAY BE CAUSED AS A RESULT OF ANY EDDOD OR OMISSION

ANY ERROR OR OMISSION. Date: 23/08/2010 Business Profile (Company) of THE WAVE STUDIO PTE. LTD. (200508995G) :30/06/2010 Date of Lost AGM Date of Last AR 29/07/2010 Date of A/C Laid at Last AGM : 31/12/2000 : 20/07/2010 Date of Lodgment of AR, A/C S1643701H SINGAPORE CITIZEN ACRA 01/07/2005 TAN THA! NGEE 702 UPPER CHANGI ROAD EAST SECRETARY CHANG! COURT SINGAPORE (486832) SINGAPORE P.R. OSCARS S6970349F 01/07/2005 LEE KAR YIN

LEE KAR YIN | | \$6970349F | | SINGAPORE P.R. | | 147B LOYANG BESAR CLOSE | DIRECTOR | | WATERCREST | SINGAPORE (509039)

Paga 2 of 4

ACCOUNTING AND CORPORATE REGULATORY AUTHORITY (ACRA)





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Business Profile (Company) of THE WAVE STUDIO PTE. LTD. (200508995G)

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V/Share - Value Per Share

AR - Annual Retum

AGM - Annual General Meeting

A/C - Accounts

OSCARS - One Stop Change of Address Reporting Service by Immigration & Checkpoint Authority.

PLEASE NOTE THAT INFORMATION HEREIN CONTAINED IS EXTRACTED FROM FORMS/TRANSACTIONS FILE WITH THE AUTHORITY

FOR REGISTRAR OF COMPANIES AND BUSINESSES

SINGAPORE

RECEIPT NÓ, : ACR0001010927698

DATE

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Page 3 of 4

ACCOUNTING AND CORPORATE REGULATORY AUTHORITY



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WHILST EVERY ENDEAVOR IS MADE TO ENSURE THAT INFORMATION PROVIDED IS UPDATED & CORRECT, THE AUTHORITY DISCLAIMS ANY LIABILITY FOR ANY DAMAGE OR LOSS THAT MAY BE CAUSED AS A RESULT OF ANY ERROR OR OMISSION.

Business Profile (Company) of THE WAVE STUDIO PTE. LTD. (200508995G)

Dato: 23/08/2010

'This is computer generated. Hence no signature required.

Page 4 of 4

EXHIBIT "H"

### ASSIGNMENT OF COPYRIGHT

This Assignment is made and entered into with effect from 16 FEBRUARY 2007 (the "Effective Date")

### Between

(1) WAVE-S, a business registered in Singapore (Registration No. 50153300A) with its registered endress at 45, SQUTH BRIDGE ROAD, #04-02, KINGLY BUILDING, SINGAPORE 058679 ("Assignor");

and

(2) THE WAVE DESIGN PTE, LTB., a company registered in Singapore (Registration No., 2005099956) with its registered address at 10A, TRENGGANU STREET BINGAPORE 058468 ("Accignod").

### Whereas

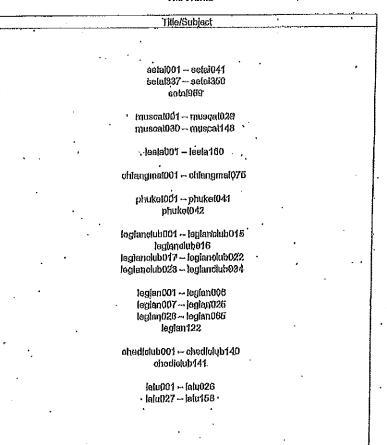
- Assignor is the proprietor of the rights in several works ("the Worke") details of (A) which are set out in the Annex annexed herelo.
- Assignor wishes to assign to Assignee the copyright in the Works and all its right title and interest therein upon the torne and conditions set out below. (B)

Now Therefore, for good and valuable consideration paid by Assignee to Assignor, receipt of which is hereby acknowledged:

- Assignor hereby assigns to Assignee and its successors and assigns absolutely all of the right, title and interest in and to the copyright in the Works ("Copyrights"), whicher property of titlers, actywhere, including derivative lights, renewal rights and interests, statutory and common law intellectual property rights and moral rights, all fulfure lightline and variants in any storage or transmission needlurh, and the full and expected benefit thereof and all rights phylogos and advantages apportanting thereto together with the right to recover, and take all such proceedings as may be necessary for the recovery of, damages or other forms of relief in respect of all infringements of the Copyrights whether taking place before or after the date of this Assignment to hold the name unto the Assignment absolutely.
- Assigner warrants that it is the proprietor of the Copyrights and holds the Copyrights free of all ilens, charges, encumbrances and other rights of or obligations owing to . (II). any person.
- The Assignor hereby covenants with the Assignee that the Assignor will at the expense of the Assignee execute, sign and do all such instruments, applications, documents, acts and things as may reastnably be required by the Assignee to enable the Assignee or the nominee of the Assignee to only the full benefit of the property and rights hereby assigned and to enjoy the exclusive benefit of any extension prolongation or further grant of copyrights for the time being vested in the Assignee by virtue of this Assignment.

### ANNEX

### The Works



TWE0199398

In Witness Whereof, the Parties hereto have executed this Assignment by way of deed on the dates set forth below, which assignment shall be effective as of the Effective Date.

Executed as a deed for and on behalf of -WAVE+S

Executed as a dead for and on bohalf of THE WAVE DESIGN PTE, LTD.

By: Title:

Date:

LEE KAR YIN By:
80LE PROPRIETOR Title;
16 FEBRUARY 2007 Date:

LEE KAR YIN

MANAGING DIRECTOR

18 FEBRUARY 2007

Witnesst Name: Wilness: Name:

TWS0199399

EXHIBIT "I"

### ASSIGNMENT OF COPYRIGHT.

Document 202

This Assignment is made and entered into with effect from 20 JULY 2008 (the "Effective Date")

### Between

- (1) THE WAVE PTE, LTD.; a company registered in Singepore (Registration No. 200201040Z) with the registered address at 10A, TRENGGANU STREET SINGAPORE 058464 ("Assignor");
- (2) THE WAVE STUDIO PTE. LTD., a company registered in Singapore (Registration No. 2005/089999) with its registered address at 40A, TRENGGANU STREET SINGAPORE (60464 ("Assignuo").

### Whereas

- Assignor is the proprietor of the rights in several works ("the Works") details of which are set out in the Annex annexed hereto.
- Assignor wishes to assign to Assignes the copyright in the Works and all its right title and interest therein upon the terms and conditions set out below. (B)

Now Therefore, for good and valuable concideration paid by Assignee to Assignor, receipt of which is hereby acknowledged:

- Assigner hereby assigns to Assignee and its successors and assigns absolutely all of its right, tille and interest in and to the copyright in the Works ("Copyrights"), (1) whether present or future, anywhere, including derivative rights, renewal rights and interests, stationy and common law intellectual property rights and moral rights, all future librations and variants in any storage or transmission predium, and the full and property rights have all the following the common law intellectual property rights and the full and exclusive benefit thereof and all rights privileges and advantages appertaining excusive beneat mereor and all rights privileges and advertages appertaining thereto together with the right to recover, and take all such proceedings as may be necessary for the recovery of, damages or other forms of relief in respect of all intringements of the Copyrights whether taking place before or after the date of this Assignment to hold the same unto the Assignment absolutely.
- Assignor warrante that it is the proprietor of the Copyrighte and holds the Copyrights (fi) free of all liens, charges, and other rights of or obligations owing to any person.
- The Assignor hereby covenants with the Assignee that the Assignor will at the (iii) expense of the Assignee execute, sign and do all such instruments, applications, decuments, acts and things as may reasonably be required by the Assignee to enable the Assignee or the nominee of the Assignee to enjoy the full benefit of the properly and rights hereby assigned and to enjoy the exclusive benefit of any extension prolongation or further grant of copyrights for the time being vested in the Assignee by virtue of this Assignment.

ANNEX

The Works

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in Witness Whereof, the Parties herete have executed this Assignment by way of deed on the dates set forth bolow, which assignment shall be effective as of the Effective Date.

Executed as a deed for and on behalf of THE WAVE PTE, LTD.

Executed as a deed for and on bohalf of THE WAVE STUDIO PTE, LTD.

Ву: Tille: Date: LEEKAR YIÑ

MANAGING DIRECTOR · Tille: 28 JULY 2008 | F.OCT 2012. Date:

LEE KAR YIN
MANAGING DIRECTOR
28 JULY 2000 - 15 . R.C.T. 2002

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Case 7:13-cv-09239-CS-VR Document 202

Filed 05/06/16

Page 47 of 137

EXHIBIT "J"



# Certificate of Recordation

This is to certify that the attached document was recorded in the Copyright Office on the date and in the place shown below.

This certificate is issued under the seal of the Unifed States Copyright Office.

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DOG. NO.

Maria A. Pallante

Register of Copyrights, United States of America

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 To	the Register of Copyrights: Please record i	the accompanying original document or inoperly certified copy thereof.
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S	Completeness of document	Document is complete by its own terms Document is not complete. Record "as Is!"
,		Mirorrant norm Arequest to record a document "as is undersy CFR foot.4(c)(e) is an assertion that (a) the attachment is completely unavailable for recordation; (b) the attachment is not essential to the identification of the subject matter of the document and (c) it would be impossible or wholly impracticable to have the parties to the document sign or initial a deletion of the reference to the attachment.
7	Certification of Photocopied Document	Complete this certification if a photocopy of the original signed document is substituted for a document bearing the actual original signature. NOTE: This space may not be used for documents that require an official certification.
		I declare under penalty of persury that the accompanying document is a true and currect copy of the original document.
	•	Signatura Dato 11/14/2011
		Duly authorized agent of The Wave Studio, LLC
		Jennison & Shultz, P.C.
		Number/street 2001 Jefforson Davis Hwy. Apt/sulte 1102
		Adington State VA zip 22202-3604
		Phone number 703 415-1640 Faxmumber 703 415-0788
-		mall John@JennisonLaw.com

V3610 DŹ99 COPYRIGHTS ASSIGNMENT Page 1

This Copyright Assignment Agreement (Agreement) is entered into between The Wave Design Pto. Ltd. (Assigner), a private company of Singapore, with an address of 10A. Thonggam Street, Singapore, 058464, and The Wave Studie, LL.C. (Assignee), a New York limited liability company, with a business address of One Barker Avenue, White Plains, New York 10601, and relates to all Copyright works listed on Attachment A (Copyrights).

For valuable consideration, receipt of which is hereby acknowledged, Assignor horeby incovocably assign, grant, transfer, and agree to assign, grant and transfer to Assignce, their successors and assigns, all of Assignor' present and future rights, title and interest worldwide, including renewal interests, in the Copyrights, including all future iterations, versions and editions in any storage or transmission medium, and including, without limitation, all copyrights, all federal, state, foreign, slatutory and common law intellectual property and other alghts, together with any attendant moral rights, all rights to canons of action and related to the Copyrights, and any and all other eights and interests mising out of, and in connection with, or in relation to the Copyrights.

Assignor represents and warrants that it has not granted, assigned, mortgaged, pledged or hypotheoxica any of the rights granted to Assignee heremater.

The rights assigned by this Agreement include, but are not limited to, the right to copy or reproduce the Copyrights, the right to distribute the Copyrights, the rights to create derivalive works, the rights to display the content publicly, the right to renewal or extend the copyright in the Copyrights to the extent permitted by law in any relevant

judsdiction, and the eight to bring suit or make ony claim in Assignce'n name for prior or future infringement of rights in the Copyrights.

Assignor agrees, at the request of Assignes or its successor in interest, to do all lawful acts which may be required for obtaining and enforcing worldwide rights in the Copyrights and to otherwise aid Assignes or its successor in enforcing the rights to the Copyrights as reasonably required to carry out or effectuate the purpose and intent of this Agreement.

IN WITHESS WHIREHOF the parties hereto have executed this Assignment as of the offselive date.

The Waye Design Pto. Ltd (Assignor)

By:
Lee Kar Yht, owner

Date: II M NOVEMBER DOL

The Wave Studio, LLC (assignce)
By:

Leo Kar Yin, owner

Date: 11 TH november 2011

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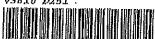
V3610 D299 Page 3

## Attachment A

Title	Reg. No.
The Wave Dosign Pte, Ltd. Photographs 2005 (B)	VA 1-432-332
The Wave Design.Ptc. Ltd. Photographs 2005 (B) CA	V <u>a</u> 1-432-637
The Wave Doelgn Fto, Ltd. Photographs 2006	VA 1-432:330
The Wave Design Pro. Ltd. Photographs 2007 (A)	VA 1-432-326
The Wave Deeign Pts, Ltd. Photographs 2007 (B)	VA 1-492-327
The Wave Design Pts. Ltd. Unpublished Photographs 2005 (C)	VAu 1-055-458
The Wave Design Pte. Ltd. Unpublished Photographs 2005 (D)	VAn 1-055-459
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The Waye Design Pte, Ltd., published legian 121	VA 1-765-854

EXHIBIT "K"

V3610 D251 .



V3610 D251 Page 1

### COPYRIGHTS ASSIGNMENT

This Copyright Assignment Agreement (Agreement) is entered into between The Wave Pic. Ltd. (Assignor), a private company of Singapore, with an address of 36 Sago Sircet, Singapore, 059027, and The Wave Studio, LLC, (Assignee), a New York limited liability company, with a business address of One Barker Avenue, White Plains, New York 10601, and relates to all Copyright works listed on Attachment A (Copyrights).

For valuable consideration, receipt of which is hereby acknowledged, Assignor hereby irrevocably assign, grant, transfer, and agree to assign, grant and transfer to Assignee, their successors and assigns, all of Assignor' present and future rights, title and interest worldwide, including renewal interests, in the Copyrights, including all future iterations, versions and editions in any storage or transmission medium, and including without limitation, all copyrights, all federal, state, foreign, statutory and common law intellectual property and other rights, together with any attendant meral rights, all rights to onuses of action and related to the Copyrights, and any and all other rights and interests arising out of, and in connection with, or in relation to the Copyrights.

Assignor represents and warrants that it has not granted, assigned, mortgaged, pledged or hypothecated any of the rights granted to Assignee horaunder.

The rights assigned by this Agreement include, but are not limited to, the right to copy or reproduce the Copyrights, the right to distribute the Copyrights, the right to present derivative works, the rights to display the content publicly, the right to renewal or extend the copyright in the Copyrights to the extent permitted by law in any relevant jurisdiction, and the right to bring suit or make my claim in Assigned's name for prior or future infringement of rights in the Copyrights.

V3610 D251 Page 2

Assignor agrees, at the request of Assignce or its successor in interest, to do all lawful acts which may be required for obtaining and enforcing worldwide rights in the Copyrights and to otherwise aid Assignce or its nuccessor in enforcing the rights to the Copyrights as reasonably required to carry out or effectuate the purpose and intent of this Agreement.

IN WITNESS WHEREIOF the parties herete have executed this Assignment as of the officetive date.

The Wave Ptc. Ltd (Assignor)

By: Les Kar Ylu, owner

Date: 11" November 2011

The Ways Studio, LLC (assignee)

By: Van Vin, owner

Dato: 11Th novem Ber 2011

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V3610 D251 -Page 3

Attachment A

Reg. No.

The Wave Pto. Ltd. Photographs 2005 (A) VA 1-432-331

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The Wave Pie. Ltd. unpublished setai 182 VAu 1-057-927

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# Certificate of Recordation

This is to certify that the attached document was recorded
. In the Copyright Office on the date and in the place shown below.

This certificate is issued under the seal of the United States Copyright Office.

VOLUME DOG. NO. 3629 213

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Maria A. Pallante

Register of Copyrights, United States of America

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V3629 D213 Page 1

DECLARATION OF DISSOLUTION OF WAVE-S AND TRANSFER OF COPYRIGHTS TO LEE KAR YIN, DECLARATION OF DISSOLUTION OF THE WAVE PTE. LTD. AND TRANSFER OF COPYRIGHTS TO LEE KAR YIN, DECLARATION OF CHANGE OF NAME OF THE WAYE DESIGN PTE. LTD. TO THE WAYE STUDIO PTE. LTD. , AND THE TRANSFER OF ALL, COPYRIGHTS AND NUNC PRO TUNC ASSIGNMENT OF COPYRIGHTS TO THE WAVE STUDIO, LLC.

### I, Lee Kar Yin, declare as follows:

- . I am the owner of THE WAYE STUDIO, LLC, a New York limited liability company, with a business address of One Barker Avenue, White Plains, New York 10601.
- WAYE-S was a sole proprietorship and upon its dissolution the ownership of all copyrights was transferred to me.
- THE WAYE PTE. LTD. was a private limited company and upon its dissolution the ownership of all copyrights was transferred to me. 3.
- THE WAYE DESIGN PTR, LID, was a private limited company and upon its change of name all copyrights wore transferred to The Wave Studio Pte. Ltd., a private limited company, which is exclusively owned by me.
- By assignments recorded at the U.S. Copyright Office and this nume pro tune assignment all rights in the copyrights, including all world-wide rights, all derivative rights, all renewal rights, owned by me have been transferred to THE WAYE STUDIO, LLC.
- I hereby request that the Documents Recordation Section of the U.S. Copyright Office record and index this Declaration so as to provide notice that the owner of the copyrights is THE WAVE STUDIO, LLC as a result of the above dissolutions and transfers of copyrights.

Executed in Singapore on January 7, 2013.

Lee Kar Yin, Owner

WAVE-S

Lee Kar Yin, Owner THE WAVE DESIGN PTE, LTD.

Lee Kar Yin, Owner

THE WAVE STUDIO, LLC

Lee Kar Yin, Owner THE WAVE PTE, LTD,

Lee Kar Yin, Owner THE WAYE STUDIO PTE, LTD,

V9629 p213 Page 2

# CERTIFICATE OF ACKNOWLEDGMENT OF EXECUTION OF AN INSTRUMENT

WREPUBLIC OF SINGAPORE (Gounty)
CITY OF SINGAPORE (County anglor Other Political Division) 98;
BMBASSY OF THE (County end/or Other Political Division)
UNITED STATES OF AMERICA (Name of Potologn Service)
Victoria A. McClearn, Consular Associate
of the United States of Americ's at Singapore, Republic of Singapore
duly commissioned and qualified, do heroby corilly that on this day of O1-07-2013  Date (nm-dd-yyry)
Lee Kar Yin
to ma passonally known, and known to me to be the individuel described in, whose name is subsatinat to,
and who exaculed the annexed instrument, and heled infarmed by ma of the contents of sald instrument
duly acknowledged to me that
thought walkoned.
Initials footuned exe
in witness whoroof I have hereunto set my hund and
[BEAL] official seal the day and specifiest chove written.
a Mal Baum
of the United States of America.
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Titls document consists of $\frac{2}{2}$ , pages, including the Acknowledgement certificate,
NOTE: Whorever practicable all eighniums to a desyment should be included in one certificate.

OF-175 (Formerly FS-88) 01-2000

EXHIBIT "N



### CONFIRMATION OF ASSIGNMENT OF COPYRIGHT

Document 202

KNOW ALL MEN BY THESE PRESENTS that, as reflected in the October 31, 2013, "Memorandum of Understanding and Ownership," Masano Kawana, a Japanese citizen, and Irleeyes Pte. Ltd., a private limited company of Singapore, confirms the assignment to Lee Kar Yin "Jr.," a citizen of Malaysia of all rights, titles and interest in the photographs (collectively known as the "Works") that were created during 2000-2007 shoots, a true and correct copy of which is attacked hereto as "Attachment A," the Works include but are not limited to the copyright registrations which are listed on "Attachment

### MEMORANDUM OF UNDERSTANDING AND OWNERSHIP

This Memorandum of Understanding is made concerning the estate of Lee Ker Yin "Ir,", a oldzen of Melaysia, with an address of 46 South Bridge Road #04-01 Kingly Bullding Singapore 058679 ("Assignae") as it pertains to Masano Kawana, a Japanese citizen with an address of 6 Woking Road #02-04 Singapore 138893 and Irleeyes Pte. Ltd., a private limited company of Singapore (collectively known as "Assignar"), and is intended to confirm the understanding of Assignor and Assignae concerning ownership of all rights and title to the photographs that were created during all of the 2000-2007 photographic shoots, including The Chedi Phuket, The Lau Sun Moon Lake Talwan, The Legian and The Club at The Legian Ball, The Chedi Musoat, The Leela Goa, The Chedi Club Ubud Ball, The Chedi Chiang Mal, The Setal Miami, The Datal Lengkawi, The Andaman Lengkawi, The Nem Hal Hol An Vietnam, Caroosa Seri Negara Kuala Lumpur, The Chedi Milan, The Seral Club Jimbaran Ball, The Heritage House Mendoolno, Langsuan Apartment Bangkok, 32B Seah Street Singapore, GifM Boulique Froducts and The Pullerton Hotel, Singapore (collectively known as the "Works") and assignments arranged, creatively conceived, made and produced by Assignee, from inception to completion, pursuant thereto and in connociton therewith.

Whereas the Intent of any and all prior agreements between Assignor and Assignee was that Assignor would have the right to use some of the Works for personal display for photographic competition and personal service promotion, each as fin personal websites or personal albums to display, and not for any

Whereas the effect and intent of any prior agreements between Assigner and Assignee was that the Works as well as the commercial and adiatic rights created therein were exclusively owned by Assignee auch that Assignor was employed by Assignos for lite purpose of assisting with photographic shoots so as to cleate works made for hire by Assignor for Assignos and that the resulting works of Assignos and Assignor made thereby were, in fact, works made for hire by Assignor for Assignos for the sole purpose of assisting with photographic shoots directed and supervised by Assignos.

For valuable consideration, receipt of which is hereby acknowledged, Assignee hereby confirms that Assigner has the right to use the original works for personal display for photographic compelition and personal service promotion, such as his personal websites or personal albums to display, and not for any other use or publication; and

For valuable consideration, receipt of which is hereby acknowledged, Assigner hereby confirms assignment to Assignee of ell of Assignor's rights, life and interest worldwide, in the Works, together with any and all other rights and interests entains out of, and in connection with, or in relation to the Works, including

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### CONFIRMATION OF ASSIGNMENT OF COPYRIGHT

KNOW ALL MEN BY THESE PRESENTS that, as reflected in the October 31, 2013, "Memorandum of Understanding and Ownership," Masano Kawana, a Japanese citizen, and Irleeyes Pte. Ltd., a private limited company of Singapore, confirms the assignment to Lee Kar Yin "Ir.," a citizen of Malaysia of all rights, titles and interest in the photographs (collectively known as the "Works") that were created during 2000-2007 shoots, a true and correct copy of which is attached hereto as "Attachment A," the Works include but are not limited to the copyright registrations which are listed on "Attachment  $\mathbf{B}_{\mathbf{r}}^{\mathbf{n}}$ 

IN WITNESS WHERBOF, Lee Kar Yin "Jr.", with respect to all copyrights in and to the works, has caused this document to be executed on this 18 day of May, 2015.

	1	•	
Lee Kar Yin "Ir."	$\ $	N	
Ву:			4.

### ATTACHMENT A

### MEMORANDUM OF UNDERSTANDING AND OWNERSHIP

This Memorandum of Understanding is made concerning the estate of Leo Ker Yin "Jr.", a citizen of Malaysia, with an address of 46 South Bridge Road #04-01 Kingly Building Singapore 058679 ("Assignee") as it pertains to Masano Kawene, a Jepanose citizen with an address of 6 Woking Road #02-04 Singapore 136609 and Irleayee Pie, Ltd., a private limited company of Singapore (collectively known as "Assigner"), and is Intended to confirm the understanding of Assigner and Assignee concerning ownership of all rights and tills to the photographis that were created during all of the 2000-2007 photographic shoots, including The Chedi Phukel, The Letiu Sun Moon Lake Talwan, The Legian and The Club at The Legian Ball, The Chedi Muscat, The Leela Goa, The Chedi Club Ubut Ball, The Chedi Chiang Mal, The Satal Mismi, The Chedi Muscat, The Andoman Langkawi, The Nam Hal Hol An Vietnam, Carceas Serl Negara Kuala Lumpur, The Chedi Milan, The Seral Club Jimbaran Ball, The Heritage House Mendocho, Langsuan Apartment Bangkok, 32B Seah Street Singapore, GHM Boulique Products and The Fullerton Hotel, Singapore (collectively known as the "Works") and assignments arranged, creatively conceived, made and produced by Assignee, from taception to completion, pursuent thereto and in connection therewith.

Whorese the intent of any and all prior egreements between Assigner and Assignee was that Assigner would have the right to use some of the Works for personal display for photographic competition and personal service premotion, such as his personal websites or personal albums to display, and not for any other use: and

Whereas the effect end intent of any prior agreements between Assigner and Assignee was that the Works as well as the commercial and artistic rights created therein were exclusively owned by Assignee such that Assigner was employed by Assignee for the purpose of assisting with photographic shoots so as to create works made for hire by Assigner for Assignee and that the resulting works of Assignee and Assigner made thereby were, in fact, works made for hire by Assignee for the sole purpose of assisting with photographic shoots directed and supervised by Assignee.

For valuable consideration, receipt of which is hereby adknowledged, Assignee hereby confirms that Assigner has the right to use the original works for personal display for photographic composition and personal service promotion, such as his personal websites or personal albums to display, and not for any other use or publication; and

For valuable consideration, receipt of which is hereby acknowledged, Assignor hereby confirms assignment to Assignee of all of Assignor's rights, tills and interest worldwide, in the Works, together with any and all other rights and interests arising out of, and in connection with, or in relation to the Works, including deficiency works.

Assignor represents and warrants that he has not granted, assigned, mortgaged, pledged or hypothecated any of the rights granted to Assignes hereunder.

Assignor agrees, at the request of Assignee or its successor in interest, to do all lawful sots which may be required for obtaining and enforcing all rights in the Works and to olinerwise aid Assignee, or its heirs, assignees, or successors in enforcing Assignee's rights to the Works as reasonably required to carry out or effectuate the purpose and intent of this Agreement.

In consideration of payment of Memorandum of Understanding by Assignee to Assignor, Assignor, With immediate effect, unconditionally and irrevocably walves, releases and discharges Assignee from all Claims. Buth Assigner and Assignee confirm and agree that this is a full and final settlement of all potential claims and that there are no other outstanding involves due and owing by Assignee to Assigner.

IN WITNESS WHEREOF the parties hereto have executed this Assignment as of the effective date.

3v 27-	Date of october 20/3
Masano Kawana and Irlenyes Pte, Ltd.	
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# ATTACHMENTE

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Wave-S Photographs 2002 (B): Group Registration / Published Photos - 13 photographs	VA0001432336	2002
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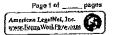
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Amplified Information and Explanation of Information Y

• See detailed instructions.



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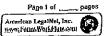


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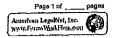
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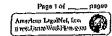


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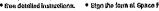
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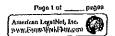


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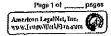
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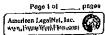
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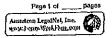
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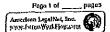
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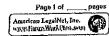


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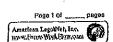
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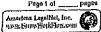
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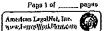
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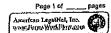
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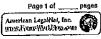


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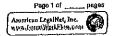
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	Corrected Information ▼ Lee Kar Yin						
	Explanation of Correction ▼ An error was made in identifying the claimant. The identified claimant The Wave Pte. Ltd. had dissolved at the time of the registration. The correct claimant should have been identified as Ms. Lee Kar Yin.						
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Privacy Act Notice: Sections 408-410 of little 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. \$705. It will appear in the Office's online catelog, It you do not provide the information requested, registration may be refused or delayed, and you may not be onlitted to certain relief, remedies, and benefits under



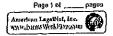
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Phone (510	0 )841-9800 Fax ( 510 ) 295-2401	Email sophie@cobaltlaw.com	<del></del>
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Certification <sup>1</sup>		re Studio PTB, LTD.	
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\*\*\*YU.S.C. \$505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by accition 609, or in any written stellarment fact in constaction

with the application, shall be fined not more than \$2,500.

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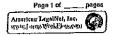
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 See detailed instructions.

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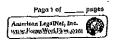
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tot Independence Avenue SE Washington, DC 20559-6000 91-4/2015 Date Services Received ☐ Search ☐ Not examined in information section (#2<u>860)</u> ☐ Photocopies Form(s) 22 ☐ Additional certificates Number of copies ☐ Certifications Type of deposit copies ☐ Secure text exam FORM DCS Document(s) ( Zio ☐ Transfer to photoduplication Cover letter ☐ Other (specify) Other enclosures Refer to Method of Payment ☐ No Fee Cash. ☐ Fee to be determined ☐ Check For connection ☐ Money order ETN: 17. 0 S  $\geq$   $\delta$ Amount: Deposit acct#: Amount: ☐ Credit card Type: Auth#: Total Payment: \$3070.00 Phone Received from 202-355-7900 SILBERBERG + KNUMP LLP MITCHEL STH FLR 20036 Phone Representing CXT 1906 BURCHETTE Received for the Register of Copyrights by 1-432-324 WAVE-S PHOTOGRAPHS 2001 others ... and 22 FORM CA

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This receipt is intended to show that the material described was received in the Copyright Office on the date given. When multiple claims are submitted by or on behalf of the same remitter, however, only one receipt listing only one title on the receipt will be provided.

Receipt of material is merely a preliminary step in the registration and/or recordation process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration.

Official action on an application for copyright registration or a document for recordation can be taken only after there has been a full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration on the telephone or in person-to-person conversations. However, all statements made during these exploratory discussions must be considered provisional, and are not binding either upon the applicant or upon the Office.

EXHIBIT "2"

# thewavedesign

Mr Masano Kawana Irieeyes Pte Ltd 6 Woking Road #02-04 Singapore 138689

### PHOTOGRAPHY SERVICE AGREEMENT

As of 1st June 2005, Irieeyes Pte Ltd, hereafter referred to as PHOTOGRAPHER, enters into the following agreement with Wave-s, The Wave Pte Ltd and The Wave Design Pte Ltd, hereafter referred to as DESIGN AGENCY. This agreement constitutes the entire agreement between both parties and will apply to all future and past transactions.

### A. Commission

Design Agency agrees to pay Photographer a mutually agreed packaged Fee for the creation of all images hereafter referred to as Photographs, that the Design Agency commissions the Photographer to create.

### B. Copyright

All Photographs and rights contained therein, including copyright, remain the sole and exclusive properties of the Design Agency and Photographer.

All use of Photographs created during an Editorial commission are of unlimited assignments to be determined and approved by the Design Agency. The Design Agency and Photographer retain, for life, reproduction and display rights to all Photographs for use in photographic competition, promotional materials and any publication of an original manuscript or portfolio presentation for trade or other use.

### C. Confidentiality

The Photographer will keep confidential and will not disclose to any third parties or make use of material or information communicated to him/her in confidence for the purposes of the photography, save as may be reasonably necessary to enable the Photographer to carry out his/her obligations in relation to the commission.

# D. Terms

The Design Agency s client may not have any direct business dealings with the Photographer, employee/s or any of their suppliers at any time, and vice-versa.

Client s Signature

2nd August 2006

Photographer s Signature

Date 02-08-0

THE WAVE DESIGN PTE LTD (200508995G) 10a trengganu street singapore 058464 t 65.6227.3700 f 65.6227.3971

Mr Masano Kawana Irieeyes Pte Ltd 9 Redwood Avenue Singapore 276719

# PHOTOGRAPHY SERVICE AGREEMENT

As of 1st January, 2000, Irieeyes Pte Ltd, hereafter referred to as PHOTOGRAPHER, enters into the following agreement with Wave-s and The Wave Pte Ltd, hereafter referred to as DESIGN AGENCY. The agreement constitutes the entire agreement between both parties and will apply to all future transactions.

### A. Commission

Design Agency agrees to pay Photographer a mutually agreed packaged Creative Fee for the creation of all digital images hereafter referred to as Photographs, that the Design Agency commissions the Photographer to create.

# B. Copyright

All Photographs and rights contained therein, including copyright, remain the sole and exclusive properties of the Design Agency and Photographer.

All use of Photographs created during an Editorial commission are of unlimited assignments. The Design Agency and Photographer retain, for life, reproduction and display rights to all Photographs for use in photographic competition, promotional materials and any publication of an original manuscript or portfolio presentation for trade or other use.

# C. Confidentiality

The Photographer will keep confidential and will not disclose to any third parties or make use of material or information communicated to him/her in confidence for the purposes of the photography, save as may be reasonably necessary to enable the Photographer to carry out his/her obligations in relation to the commission.

Client's Signature

Date 31-03.05

Photographer's Signature

Date 31-MAR-05

THE WAVE PTE LTD (200201048Z) 10a trengganu street singapore 058464 t 65.6227.3700 f 65.6227.3971

EXHIBIT "3"

10A Trengganu Street Singapore 058464. T (65) 6227 3700 F (65) 6227 3971

production estimat	tε		
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client .	Mr Hansjöerg Meier – The Legian, Bali (Fa	ıx 62 361-730	0623 )
product	The Chedi, Tanah Gajah - Photoshoot ( 5 d		. •
khules	( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )		, ,
date	1	•	
description	3rd May 2004		
·	Charges for Photography, Airfare, Digital	Touch-up a	ind Pre-Opening
	Brochure ( up to printed brochures stage		
C H A R G	E S		SG
	aphy, Photo Art Direction and Supervision includ	ina :	16,000.00
_	Processing Charges for 5 days' Photoshoot	mg .	10,000,00
_	- 19th June, arriving on 14th and departing o	on 21st )	
•	including airport tax ( Singapore-Bali, Bali-Singa		1,600.00
	Baggage Fee ( approximate )		TBA*
•	igital touch-up ( estimated: 30 hours )		2,900.00
- includ	ing 30 Pix in High Resolution Digital Editing		
and Arc	hiving them in 2 sets of Master Pix CD-Roms		-
	di, Tanah Gajah Pre-Opening Brochure ( English )	) :	16,500.00
	including cover, tracer, text and pocket with		
6pp t	ariff insert ( 5,000 sets )		
TOTAL		:	SGD 37,000.00
Colour	lo. 4 include Design, Layaut, Art Direction, Finished Indication & Films Checking, Studio Materials, Mi ng and Supervision.		
estimate prepa	red by client's approv	val	
date	3rd May 2004 date		
	is only valid for 10 days from the date stated above.		
	f cancellation, all creative & administrative work undertak	on to that point	ir daamad naushia

· We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary

• 6% interest will be charged from due date of all invoices / debit notes until full payment is made. · We reserve the intellectual property copyright to all designs / photographs / projects undertaken.

in writing before the work is undertaken.

10Å Trenggana Street Angapore 058464. T (46) G227 1700 € (66) H227 MP76

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date	Zold Julic 2004	date		· · · · · · · · · · · · · · · · · · ·	
<ul> <li>Terms of payn</li> <li>In the event of This is an estine</li> <li>We will proce in writing bef</li> <li>6% interest w</li> </ul>	is only valid for 10 days from the di nent: 50% on commencement, balar f cancellation, all creative & admin mate only. A subsequent change in ed on the basis that this estimate is ore the work is undertaken. Till be charged from due date of all e intellectual property copyright to	nce on completion. istrative work undertaken to specifications or briefing will s wholly acceptable unless ad invoices / debit notes until fu	I necessita vised to ti III paymen	ate a revised quote he contrary it is made.	e. 

# thewave production estimate mr jamie case - 012.604,959,26**0**2 client ( c/c mr ralf obletz ) the datai - photography & brochure without tariff product version 27th april 2005 date SGD description 20,000,00 photography, photo art direction & supervision including digital processing charges for 5 days' photoshoot nirfare for 3 pax including airport tax 600.00 2. tba\* excess baggage fee 3. 5,000.00 photo digital touch up - 30 high resolution digital aditing. and archiving them into 3 sets of master cd-roms ( 1 set each to ghm head office, the dotal and ghm sales office ) the datai, langkawi - new corporate brochure without tariff 10,000,00 Cover: 4pp, Pocket: 2pp, Tracer: 4pp, Content: 20pp, ( with gate-folded centre-spread ); Total: 30pp brochure - charges include design, layout, art direction, finished artwork, digital work on cover picture, studio materials, misc. costs, polour separation films and films checking with print specifications for printing in kuala lumpur or elsewhere. 960 35,600.00 TOTAL. important note: i. accommodation for 3 pex including 3 meals dolly are to be provided for by the datal, langkawi throughout the duration of the photography project. il, \*excess baggage fee will be charged separately to the datal, langkawi upon completion of travel. estimate prepared by

27th april 2005

- This estimate is only volid for 10 days from the date stated above.
  Terms of payment: 50% an commonwealth, balance on completion.
  In the event of cancellation, all creative & administrative work undertaken to that point is decimed payable.
  This is an estimate only. A subsequent change in specifications or briefing will necessitate a revised quote.
  We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary in writing before the work is undertaken.
  Bit internet will be charged from due date of all involves / debit notes until full payment is made.
  We receive the interesting property copyright to all designs / soft copies / muterial /photographs / projects undertaken.

THE WAVE PTE LTD (2002010482) 10a trengganu street singapore 058464 t 65.6227.3700 t 65.6227.3971

ONE-JISIB DOLY 13001/001 10/15/2006 GUN 15:03 FAX 707 937 0318 I AFTER MENDOCINO SHOOT, WE FLEW TO MIAMI FOR A 21/2 DAY SHOOT AT THE SETAL B thewavedesign production estimate mr m. b. s. puri - glan americas client product the heritage house, medecine - photoshoot ( 5 days ) varalun 25 september 2006 dote ទទួល description 00.000,03 photography, photo art direction and supervision with digital processing charges (sgd 4,000 x 5 days' photoshoot, oct 28 - nov.1) rocce and planning (agd 2,000 x 1 day, oct 27 ) travelling days ( sgd 2,000 x 3 days ) ato comet for 00.000,5 6,000.00 3. 4. 6. 500,00 700.00 travel insurance 8,000,00 airfare including airport tax ( 3 pax ) - approximate Ģ, excess baggage - approximate 1.000.00 photo digital touch up (65 hours) including 25 plx in high resolution, digital editing and archiving them into 3 sets of master pix od-rum 6.000.00SGD 44,200.00 TOTAL client to provide eccommodation, ground transportation, laundry and 3 meals a day for 3 pax throughout the entire above mentioned period. Overtime netex apply when work day exceeds 6 hours (rates hased on 2 times of premium nete, equivalent to 560 1,000.00 per hour). Additional charges will be billed superately if (a) the final creative brief differs from the original requirements or (b) additional services or equipment is required. Additional charges will be billed if or any forther photo digital imaging, editing and touch-ups exceeding 30 hours is required. The excess biggage fire upon completion of travel open agraement, 50% depends in required to be paid in 40 days time before commencement of photoshoot and any concellation of photoshoot and any concellation is made upon this agreement; 100% of the total bill will be charged if cancellation is made upon this agreement; 100% of the total bill will be charged if cancellation is made in less than 10 days notice from the day we are to depart for the destination of the photo shoot. notimate prepared by 25 september 2006 This entimate is only wild for 10 days from the data stated above.
 Terms of payment: EONs on commandement, belance upon complision and prior to the relaxes of final product.
 In the event of concellation, all creative & administrative work undertaken to that point is deemed populate.
 This is an astimate only. A ratherapine thenge in appendication to the finite of will necessitate a revised quow.
 We will proceed on the basis that this estimate is wholy accoptable saless advised to the contrary in writing before the work is undertaken.
 We instruct will be therefore the undertaken.
 We instruct will be therefore the contrary constight to all designs/soft copies/material/photographs/projects undertaken.
 We reserve the intellectual property copyright to all designs/soft copies/material/photographs/projects undertaken. THE WAVE DESIGN FIRE LTD (2005)0898561 40a trengganu errom Engiques 030464 Trus:6227.3700 T55.0227.0974

# thewave

# quotation

mr rick smith (c/o mr ralf ohletz - ghm (s) ltd } client the nam hai - photoshoot product version 20th april 2005 date

des	cription	quantity	sGD\$
1.	photography, photo art direction with supervision and digital processing charges (may 12-afternoon - may 14-morning)	2 days	8,000,00
2.	reccee and photoshoot planning (may 12-moning)	1/2 day	2,000
3	airfare including airport tax and insurance (flight: SGD190 + tex: SGD73 + insurance: SG	3 pax D87 per pax)	1,050.00
4	excess baggage	:	tba*
5	travel time (charged at 1/2 day rate )	1/2 day	1,000.00
6	photo digital touch-up (estimated: 24 hours) - including digital editing of 24 pix in high reso and archiving them into 3 master pix cd-roms	olution 3	\$ 3,600.00
· <del>. • :</del>	TOTAL		\$ 15,650.00

important note:

- i. accommodation for 3 pax including 3 meals daily are to be provided for by the nam hai.
- ii. \*excess baggage fee will be charged to the nam hai upon completion of travel.

	00	<b>3.</b>	.* .	
estimate prepared by		client's approval	- 1	 <del></del>
date	20th april 2005	dete		 ·
. Tuta dastaras la caba	unlid ton 40 down from the	data stated ahove	-	

- This estimate is only valid for 10 days from the date stated above.
  Terms of payment: 50% on commencement, balence on completion.
  In the event of concellation, all creative & administrative work undertaken to that point is deemed payable.
  This is an estimate only. A subsequent change in specifications or briefing will necessitate a revised quote.
  We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary in writing before the work is undertoken.
  6% interest will be charged from due date of all invoices / debit notes until full payment is made.
  We reserve the intellectual property copyright to all designs / soft copies / material /photographs / projects undertaken.

THE WAVE PTE 1Th (2002010-187). 10a tennormit street sinnanorn 058464, t-85-6227-3700, f-65-6227-3974

10A Trengganu Street Singapore 058464. T (65) 6227 3700 F (66) 6227 3971

stimate prepar	ed by 8th June 2004	cilent's approval	
•			
•			•
-	-		
-	•		
	Chedi Club - Tanah Gajah, U		priocosnoot
later Na ata	ran for itams no 2 and 2 if i	this project takes place right after t	he photochast
and Arch TOTAL	iving them in 2 sets of Ma		SGD 7,560.00
- includi	ng 16 Pix in High Resolutio	on Digital Editing	11.000
	aggage Fee ( approximate ) gital touch-up ( estimated:		nil 1,160.0
	ncluding airport tax ( Singa		nil
	9-20, after The Chedi Clu	•	
	rocessing Charges for 2 da		. 5,,00%
	phy, Photo Art Direction an		6,400.0
CHARGE	: \$		
•			· • • • • • • • • • • • • • • • • • • •
description		ohy and Digital Touch-up for GI	- -{M-The Legian
date	, 8th June 2004	,	
*CISION	The Legian, Bali - Phot	osnout ( z uays )	
product version	The Leader Dell Dhea	and and for dame 1	0623 )

• We reserve the intellectual property copyright to all designs / photographs / projects undertaken.

# WAVES

10A Trengganu Street Singapore 058464, T (65) 6227 3700 F (65) 6227 3971

•				
			•	
client	Mr M. P. S. Puri – The Setai, Miami (Fax 1 305 –	520 6	600 )	
product	The Setai, Miami – Photoshoot ( 7 days )	•	• •	
version	1		•	
date	30th November 2004			
		DL		
description	Charges for The Spa and The Suites Photograph	•		
	Direction, Airfare, Digital Touch-up & Archivin	g for	The Setai	
0 H 1 D 0				_
CHARG	E 5			. 5
1. Photog	raphy, Photo Art Direction and Supervision with Digital	;	28,000	.00
	sing Charges ( SGD 4,000.00 x 7 days' photoshoot )			
L Deci 2. Recce	13 to 23 ) ( SGD 2,000.00 x 1 day )		. 2,000	00
3. Travell	ing Days ( SGD 2,000.00 x 3 days )	:	6,000	
4. ATA Ca	rnet Fee	•	500	
5. Travel	Insurance ( 4 pax )	:	1,200	,00
6. Per die	m ( 4 pax x 12 days x SGD 120.00 )	:	5,760	.00
<ol><li>7. Airfare</li></ol>	including airport tax ( 4 pax ) - approximate	:	12,000	
8. Excess	Baggage Fee - approximate	:	1,000	
9. Photo	figital touch-up ( estimated: 70 hours )	:	7,000	.00
– inclu and Ar	ding 42 Pix in High Resolution, Digital Editing chiving them in 6 sets of Master Pix CD-Roms			
TOTAL	control of the second of waster 15% ep from 5	· .	CCD 02 400	~~~
IUIAL		:	SGD 63,460	.uc
rate • Add	rtime rates apply when work day exceeds 8 hours (Rates ba , equivalent to SGD 1,000.00 per hour ) itional charges will be billed separately if: (a) the final cred n the original requirements or (b) additional services or equ	itíve bi	ief differs	emi
-			:	
-				
			· · · · · ·	•
	Increase			
stimate prep	, , , , , , , , , , , , , , , , , , , ,			
	30th November 2004 date			
date				
	is only valid for 10 days from the date stated above. ment: 50% on commencement, balance on completion.			

6% interest will be charged from due date of all invoices / debit notes until full payment is made.
We reserve the intellectual property copyright to all designs / photographs / projects undertaken.

in writing before the work is undertaken.

SGD 56,900.00

TOTAL

10A Trengganu Street Singapore 058464. T (65) 6227 3700 F (65) 6227 3971

estimate production

client	Mr M. P. S. Puri - The Setai, Miami (Fax 1 305 - 520 6600)
product	The Setai, Miami — Photoshoot ( 7 days )
version	2
date	2nd December 2004
description	Charges for The Spa and The Suites Photography, Photo Art
	Direction, Airfare, Digital Touch-up & Archiving for The Setai

C I	ARGES			SGD
1	Photography, Photo Art Direction and Supervision with Digital Processing Charges ( SGD 4,000.00 x 7 days' photoshoot ) ( Dec 13 to 23 )	:	: .	28,000.00
2.	Recce ( SGD 1,800.00 x 1 day )	:		1,800.00
3.	Travelling Days ( SGD 1,800.00 x 3 days )			5,400.00
4.	ATA Carnet Fee	:		500.00
5.	Travel Insurance ( 4 pax )	:		1,200.00
6.	Airfare including airport tax ( 4 pax ) - approximate	;		12,000.00
7.	Excess Baggage Fee - approximate	:		1,000.00
8.	Photo digital touch-up ( estimated: 70 hours )	:		7,000.00
	- Including 42 Pix in High Resolution, Digital Editing and Archiving them in 6 sets of Master Pix CD-Roms		•	

Note • Client to provide lodging, ground transportation, laundry and 3 meals a day for 4 pax throughout the entire above mentioned period.

Overtime rates apply when work day exceeds 8 hours (Rates based on 2 times of premium rate, equivalent to SGD 1,000.00 per hour )
Additional charges will be billed separately if: (a) the final creative brief differs

from the original requirements or (b) additional services or equipment is required

•	Jimo	~~_	
estimate prepared by	0	client's approval	· · · · · · · · · · · · · · · · · · ·
date	December 2004	date	

- This estimate is only valid for 10 days from the date stated above.
- Terms of payment: 50% on commencement, balance on completion.
- In the event of cancellation, all creative & administrative work undertaken to that point is deemed payable.
- This is an estimate only. A subsequent change in specifications or briefing will necessitate a revised quote.
- · We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary in writing before the work is undertaken.
- 6% interest will be charged from due date of all invoices / debit notes until full payment is made,
- We reserve the intellectual property copyright to all designs / photographs / projects undertaken.

# WAVES

TOTAL

10A Trengganu Street Singapore 058464. T (65) 6227 3700 F (65) 6227 3971

Page 128 of 137

SGD 52,900.00

production estimate

client	Mr M. P. S. Puri - The Setai, Miami ( Fax 1 305 - 520 6600 )
product	The Setai, Miami - Photoshoot ( 7 days )
version -	3
date	3rd December 2004
description	Charges for The Spa and The Suites Photography, Photo Art Direction, Airfare, Digital Touch-up & Archiving for The Setai

CHAR	G E S		SGD
.Proc	ography, Photo Art Direction and Supervision with Digita essing Charges ( SGD 4,000.00 x 7 days' photoshoot ) c 13 to 23 )	l :	28,000.00
	e ( SGD 1,500.00 x 1 day )	. :	1.500.00
	elling Days ( SGD 1,500.00 x 3 days )		4,500.00
	Carnet Fee		500.00
5. Trave	el Insurance ( 4 pax ) - Basic coverage	:	800.00
6. Airfa	re including airport tax ( 4 pax ) - approximate	:	12,000.00
	ss Baggage Fee - approximate	;	1,000.00
	o digital touch-up ( estimated: 46 hours )	: '	4,600.00
· - inc	cluding 28 Pix in High Resolution, Digital Editing Archiving them in 6 sets of Master Pix CD-Roms		

Note • Client to provide <u>lodging, ground transportation, laundry and 3 meals a day far 4 pax</u> throughout the entire above mentioned period.

 Overtime rates apply when work day exceeds 8 hours (Rates based on 2 times of premium rate, equivalent to SGD 1,000.00 per hour)

 Additional charges will be billed separately if: (a) the final creative brief differs from the original requirements or (b) additional services or equipment is required

		Jun	سسمد			
estimate prepared	by			client's approval	 <del></del>	 <del></del>
date	3rd	December 2004		date		-

- . This estimate is only valid for 10 days from the date stated above.
- Terms of payment: 50% on commencement, balance on completion.
- In the event of cancellation, all creative & administrative work undertaken to that point is deemed payable.
- This is an estimate only. A subsequent change in specifications or briefing will necessitate a revised quote.
- We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary in writing before the work is undertaken.
- 6% interest will be charged from due date of all invoices / debit notes until full payment is made.
- We reserve the intellectual property copyright to all designs / photographs / projects undertaken.

10A Trengganu Street Singapore 058464. T (65) 6227 3700 F (65) 6227 3971

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t ( 7 days )  Suites Photography, uch-up & Archiving for a control of the control	or The Setai
rvision with Digital ; ays' photoshoot ) ;	or The Setai SG 28,000.00
rvision with Digital ; ays' photoshoot ) ;	or The Setai SG 28,000.00
rvision with Digital ; ays' photoshoot ) ;	or The Setai SG 28,000.00
rvision with Digital ; ays' photoshoot ) ;	or The Setai SG 28,000.00
rvision with Digital ; ays' photoshoot ) ;	SG 28,000.00
ays' photoshoot ) :	•
ays' photoshoot ) :	28,000.00
] :	
	4,500.00 500.00
ie :	800.00
oproximate :	12,000.00
	1,000.00
:	1,700.00
:	SGD 50,000.00
	tal Editing  CD-Roms  rtation, laundry and 3 me eriod. eds 8 hours (Rates bosed r)  ly if: (a) the finol creative

from the original requirements or (b) additional services or equipment is required

 Additional charges will be billed if or ony further photo digital imaging, editing and touch-ups exceeding 17 hours is required

÷	Junior		
estimate prepared by		client's approval	
6th	December 2004	•	
date		_ date	

- This estimate is only valid for 10 days from the date stated above.
- Terms of payment: 50% on commencement, balance on completion.
- In the event of cancellation, all creative & administrative work undertaken to that point is deemed payable.
- This is an estimate only. A subsequent change in specifications or briefing will necessitate a revised quote,
- We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary in writing before the work is undertaken.
- 6% interest will be charged from due date of all involces / debit notes until full payment is made.
- We reserve the intellectual property copyright to all designs / photographs / projects undertaken.

# WAVES

10A Trengganu Street Singapore 058464. T (65) 6227 3700 F (65) 6227 3971

:	ction estimate	FINAL & APPROVED PURLI
client	Mr M. P. S. Puri - The Setai, Miami (Fax 1 305 -	520 6600 )
product	The Setai, Miami - Photoshoot ( 7 days )	, ,
•		•
version	5 .	
date	7th December 2004	•
deșeription	Charges for The Spa and The Suites Photograph	ıy, Photo Art
-	Direction, Airfare, Digital Touch-up & Archivin	g for The Setai
CHARGE	S	s
	phy, Photo Art Direction and Supervision with Digital	; 28,000.00
	g Charges ( SGD 4,000.00 x 7. days' photoshoot )	20,000,00
( Dec 13	to 23 )	· ,
2. Recce (S	GD 1,500.00 x 1 day )	; 1,500.00
3. Travelling 4. ATA Carn	Days ( SGD 1,500.00 x 3 days )	; 4,500.00 ; 500.00
5. Travel Ins	urance ( 3 pax ) - Basic coverage	: 600.00
<ol><li>Airfare in</li></ol>	cluding airport tax ( 3 pax ) - approximate	9,000.00
7. Excess Ba	iggage Fee - approximate	: 1,000.00
8. Photo dig	ital touch-up ( 49 hours )	4,900.00
	ng 30 Pix in High Resolution, Digital Editing ving them in 6 sets of Master Pix CD-Roms	
TOTAL		: SGD 50,000.00
Note • Client throug	to provide <u>iodging, ground transportation, laundry and 3</u> hout the entire above mentioned period. me rates apply when work day exceeds B hours (Rates ba	,
<ul> <li>Overtik rate, e</li> <li>Addition</li> <li>Addition</li> <li>Addition</li> </ul>	quivalent to SGD 1,000.00 per hour ) anal charges will be billed separately if: (a) the final crea the original requirements or (b) additional services or equ anal charges will be billed if or any further photo digital ups exceeding 49 hours is required	ipment is required
<ul> <li>Overtik rate, e</li> <li>Addition</li> <li>Addition</li> <li>Addition</li> </ul>	onal charges will be billed separately if: (a) the final crea he original requirements or (b) additional services or equ anal charges will be billed if or any further photo digital	ipment is required
<ul> <li>Overtik rate, e</li> <li>Addition</li> <li>Addition</li> <li>Addition</li> </ul>	onal charges will be billed separately if: (a) the final crea he original requirements or (b) additional services or equ anal charges will be billed if or any further photo digital	ipment is required
<ul> <li>Overtik rate, e</li> <li>Addition</li> <li>Addition</li> <li>Addition</li> </ul>	onal charges will be billed separately if: (a) the final crea he original requirements or (b) additional services or equ anal charges will be billed if or any further photo digital	ipment is required
<ul> <li>Overtik rate, e</li> <li>Addition</li> <li>Addition</li> <li>Addition</li> </ul>	anal charges will be billed separately if: (a) the final creathe original requirements or (b) additional services or equival charges will be billed if or any further photo digital ups exceeding 49 hours is required	ipment is required
• Overti, rate, e • Addition from t • Addition touch-	anal charges will be billed separately if: (a) the final creathe original requirements or (b) additional services or equivalent charges will be billed if or any further photo digital ups exceeding 49 hours is required	ipment is required

In the event of cancellation, all creative & administrative work undertaken to that point is deemed payable.
This is an estimate only. A subsequent change in specifications or briefing will necessitate a revised quote.
We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary

• 6% Interest will be charged from due date of all invoices / debit notes until full payment is made.

in writing before the work is undertaken.

- We reserve the intellectual property copyright to all designs / photographs / projects undertaken.
- TWS0200261

Case 7:13-cv-09239-CS-VR Document 202 Filed 05/06/16 Page 131 of 137

# WAVES

10A Trengganu Street Singapore 058464. T (65) 6227 3700 F (65) 6227 3971

# schedule

Team : 1. N

- . Ms Lee Kar Yin Creative and Photo Art Director
- 2. Mr Masano Kawana Photographer
- 3. Ms Gwee Wei Wei Designer, Coordinator and Stylist
- 4. Mr Mohd Yazeer Assistant Photographer

# ITINERARY

December 13, Monday : Arrive in Miami at 1455

December 14, Tuesday : Recce

• December 15, Wedsday : Photoshoot - Day 1

• December 16, Thursday : Photoshoot - Day 2

December 17, Friday : Photoshoot - Day 3

December 18, Saturday : Photoshoot - Day 4

• December 19, Sunday . : Restday

December 20, Monday : Photoshoot - Day 5

• December 21, Tuesday : Photoshoot - Day 6

December 22, Wedsday : Photoshoot - Day 7

December 23, Thursday : Depart Miami at 2340

Our flight details will be emailed to you as soon as possible.

Thank you,

TRIP#3

# thewavedesign

production estimate

client mr m. p. s. puri - the setai, miami (f 1 305-520 5600)

the setai, miaml - photoshoot ( 6 days ) product

version

4th july 2005 date

d e	scription	9 G D
1.	photography, photo art direction and supervision with digital processing charges (sgd 4,000 x 6 days' photoshoot) august 14 - 23	24,000.00
2.	recce (sgd 1,500 x 1 day )	2,000.00
3.	travelling days ( sgd 1,500 x 3 days )	4,500.00
4.	ata cernet fee	500.00
5.	traval insurance	600.00
6.	airfere includling airport tex ( 3 pax ) - approximete	9,000.00
·7.	excess beggege - approximate	1,000.00
· 8.	photo digital touch-up (60 hours)	6,000,00
	including 30 pix in high resolution, digital editing	
	and erchiving them into 4 sets of master pix cd-rom	
TOTA	AL .	SGD 47,600.00

client to provide accommodation, ground transportation, laundry and 3 mesls a day for 3 pex throughout the entire above mentioned period.

- Overtime rates apply when work day exceeds 8 hours (rates based on 2 times of premium rate, equivalent to SGD 1,000.00 per hour)
   Additional changes will be billed separately if: (a) the final creetive brief differs
- from the original requirements or (b) additional services or equipment is required.

  Additional charges will be billed if or any further photo digital imaging, editing and touch-ups exceeding 6D hours is required

	-Jl		
estimata prepared by		client's approval	*
date	4th july 2005	date	

- This estimate is only valid for 10 days from the date stated above.
  Terms of payment: 50% on commencement, balance on completion.
  In the event of cancellation, all creative & administrative work undertaken to that point is deemed payable.
  This is an estimate only. A subsequent change in specifications or briefing will necessitate a revised quote.
  We will proceed on the basis that this estimate is wholly ecceptable unless advised to the contrary in writing before the work is undertaken.
  S% interest will be charged from due date of all invoices / debit notes until full payment is made.
  We reserve the intellectual property copyright to all designs / soft copies / material /photographs / projects undertaken.

THE WAVE DESIGN PTE LTD (200508995G) 10a trenggenu street singapure 058464 t 68,6227,9700 f 66,9227,9971

		9
thewavedesign	TRIP#4	
. production estimate	(AFTER HOW HOUSE, MEND SG -P SF -P N	TAGE JOCINO) NIA
client mr hans meier (cc. mr puri and mr o product the setai, miami - photoshoot (2 1/2 version 2	-	
date 25 september 2006		
7		897
description	9 G D	
<ol> <li>photography, photo art direction and supervision with digital processing charges (sgd 4,000 x 2 1/2 days photoshoot, nov 4</li> </ol>	10,000,00 - 61	
<ol> <li>recce and planning (sgd 1,000 for half a day, nov 4)</li> <li>travelling days ( sgd 2,000 x 2 days )</li> <li>ata carnet fee</li> </ol>	1,000,00 4,000,00 500,00 350,00	
airfere including airport tax ( 3 pax ) - approximate     excess baggage - approximate	5,000,00 1,000.00	
photo digital touch-up (26 hours)     including 13 pix in high resolution, digital editing     and archiving them into 3 sets of master pix cd-rom	2,400.00	
	SGD 24,250.00	9
TOTAL	355 24,235.05	
Note Y client to provide accommodation, ground transportation, laundry and 3 in throughout the entire above mentioned period. Y Overtime rates apply when work day exceeds 8 hours (rates based on 2 rate, equivalent to SGD 1,000,000 per hour.) Y Additional charges will be billed separately if: (a) the final creative brief different the original requirements or (b) additional services or equipment is Y Additional charges will be billed if or any further photo digital imaging, editouch-ups exceeding 30 hours is required. Y *client will be advised and charged on the excess baggage fee upon comy upon agreement, 50% deposit is required to be paid in 10 days time be of photoshoot and any cancellation of photo shoot will be billed according bill will be charged if cancellation is made upon this agreement; 100% of charged if cancellation is made in less than 10 days notice from the day for the destination of the photo shoot.	times of premium ifers required iting end pletion of travel fore commencement ly; 510% of the total the total	

ostimate prepared by . 25 september 2006 Y This estimate is only valid for 10 days from the dete stated above.
Y Terms of payment: 50% on commencement, belance upon completion and prior to the release of final product,
Y In the event of cancelation, all creative & administrative work undertaken to that point is deemed payable.
Y This is an estimate only. A subsequent change in specifications or briefing will necessitate a revised quote.
Y We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary in writing before the work is undertaken.
Y We reserve the intellectual property copyright to all designs/soft copies/material/photographs/projects undertaken.
Y We reserve the intellectual property copyright to all designs/soft copies/material/photographs/projects undertaken.

THE HAVE DESTGN PTE LTD (200508995G) 10a trenggenu street eingepore 058464 t 65,6827,3700 f 65,6827,3971

## thewave

# production estimate

or jamie case - 012,604,959,2602 client

( c/o mr ralf ohletz )

the andaman - photography & brochure without tariff product

varsion

27th april 2005 date

description

5 G D

photography, photo art direction & supervision including digital processing charges for 3 days' photoshoot

12,000.00

airfare for 3 pax including airport tax 2,

600,00

photo digital touch-up - 18 high resolution digital editing, 3. and archiving them into 3 sets of master cd-roms

3,000.00

( 1 set each to ghm head office, the datal and ghm sales office )

9,000.00

the andaman, langkawi - new corporate brochure without teriff Cover: 4pp, Pocket: 2pp, Tracer: 4pp, Content: 16pp [ with gate-fold centre-spread ), Total: 26pp brochure - charges include design, leyout, art direction, linished artwork, digital work on cover picture, studio materials, misc. coets, colour separation films and films checking with print specifications

for printing in kuala lumpur or elsewhere.

TOTAL

SGD 23,600.00

important note:

i, accommodation for 3 pax including 3 meals daily are to be provided for by the andaman, langkawi throughout the duration of the photography project.

ii. \*excess baggage fee will be charged separately to the datal, langkaw upon completion of travel.

estimate prepared by

27th opril 2005

This estimate is only valid for 10-days from the data stated above.
Terms of payment: 50% on commencement, belance on campletion.
In the event of cancellation, all creative & administrative work undertaken to that point is decined payable.
This is an estimate only. A subsequent change in specifications or briefing will necessate a revised quate.
We will proceed on the basis that this betmate is wholly acceptable unless advised to the contrary in writing before the work is undertaken.
BY district will be charged from due data of all invoices / debit notes until full payment is made.
We contrary the intellectual property copyright to all designs / ant copies / material /photographs / projects undertaken.

THE WAVE PTE LTD (2002010462) 10s trenggand street singepore 058464 t 65.6227.8700 f 65.6227.3871

EXHIBIT "4"

From: "Marco Perry" < mperry@ghmhotels.com>

Subject: Re: Heritage House Photoshoot Date: January 24, 2006 1:09:16 AM SST

To: "ilee" < ilee@thewave-design.com>

Cc: "Manvinder Puri" <mpuri@ghmhotels.com>

Dear Junior,

April sounds about right. Weather should be O.K. but you never know! Right now it is gorgeous!! Let's aim for then and start planning.

Regards,

Marco Perry
General Manager
Heritage House Inn
5200 N. Highway One
Little River, Ca. 95456
T - (707) 937-5885
www.heritagehouseinn.com

# www.ghmhotels..com

---- Original Message -----

From: <u>ilee</u>

To: Marco Perry
Cc: Manvinder Puri

**Sent:** Sunday, January 22, 2006 8:47 PM **Subject:** Heritage House Photoshoot

Dear Marco,

It would be good if we can do the photo shoot in April, factoring in, a month for shipping,

15 days for printing and 10-15 days for colour separation depending on colour correction.

I am allocating 1.5 months for photography, traveling, archiving, digital touch-ups, layout

(brochure and tariff), finished artwork and approval process. That works out to be approximately

3.5 months of lead time.

Would the weather be conducive for photo shoot in April? Please advise.

Thank you and best regards,

From: "Marco Perry" < mperry@ghmhotels.com> **Date:** January 21, 2006 2:53:57 AM GMT+08:00

To: "jr lee" < <u>jlee@thewave-design.com</u>>

Cc: "Manvinder Puri" < mpuri@ghmhotels.com>

Subject: HH Brochure

Dear Junior,

We need to get the brochure for the Heritage House ready for distribution no later than August 2006, Could you let me know when we can start scheduling your photo shoot here so that we can make this happen.

Thank you and best regards,

Marco Perry General Manager Heritage House Inn 5200 N. Highway One Little River, Ca. 95456 T - (707) 937-5885 www.heritagehouseinn.com

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